



Iran and the U.S.: Conflict over Nuclear Power and Human Rights

Friday March 7th, 6-8 PM

at the Community Church of New York, 40 East 35th Street

Panelists: Scott Ritter • Fatemeh Keshavarz • Jahangir Golestan-Parast

Film screening: "Bam 6.6" (54 minutes)

As a chief weapons inspector for the United Nations Special Commission in Iraq, **Scott Ritter** was labeled a hero by some, a maverick by others, and a spy by the Iraqi government. His experience in Iraq served as the basis for his book *Endgame*, which explored the shortcomings of American foreign policy in the Persian Gulf region and alternative approaches to handling the Iraqi crisis, and for *Iraq Confidential*, which detailed his seven year experience as a weapons inspector. His latest book is *Targeting Iran*.



Fatemeh Keshavarz is professor of Persian and comparative literature and chair of the Department of Asian and Near Eastern Languages and Literatures at Washington University in St. Louis. Her latest book is *Jasmine and Stars: Reading More Than Lolita in Tehran* which challenges popular perceptions of Iran as a society bereft of vitality and joy. She is the author of four previous books, including *Reading Mystical Lyric: The Case of Jalal Al-Din Rumi* and a volume of poetry.

Jahangir Golestan-Parast, creator of *Bam 6.6* and *The Essence of Iran* series, was born in Isfahan, Iran. *Bam 6.6* follows Adele Freedman, a Jewish-American woman vacationing in Bam with her fiancé when the earthquake strikes. The film – which will be shown during the program – captures stories of loss, survival, and healing through intimate interviews, laid against compelling footage of the devastation.



Sponsored by the Fellowship of Reconciliation, U.S. Tour of Duty, and the International Society for Iranian Culture (NY).

For more information: e-mail iran@forusa.org or call 518-377-3844.

