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In his research, Jensen draws on a variety of critical approaches to media and power. Much of his work has focused on pornography and the radical feminist critique of sexuality and men’s violence, and he also has addressed questions of race through a critique of white privilege and institutionalized racism. In addition to teaching and research, Jensen writes for popular media, both alternative and mainstream. His opinion and analytic pieces on such subjects as foreign policy, politics, and race have appeared in papers around the country.

Jensen’s latest book, *All My Bones Shake: Radical Politics in the Prophetic Voice*, will be published in 2009 by Soft Skull Press. He also is the author of *Getting Off: Pornography and the End of Masculinity* (South End Press, 2007); *The Heart of Whiteness: Confronting Race, Racism and White Privilege* (City Lights, 2005); *Citizens of the Empire: The Struggle to Claim Our Humanity* (City Lights, 2004); and *Writing Dissent: Taking Radical Ideas from the Margins to the Mainstream* (Peter Lang, 2001)

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